

# Dry & Hot...



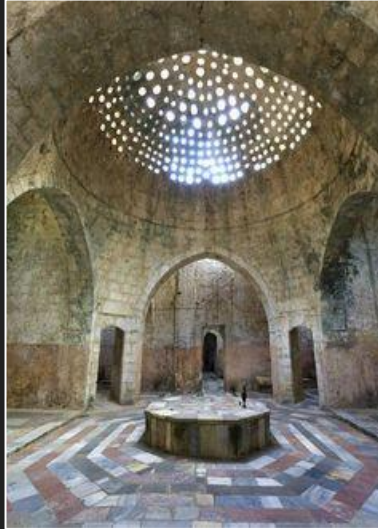
# War & Unrest...



*Romeo & Juliet*  
Verona Plaza  
LD: Jon Roth



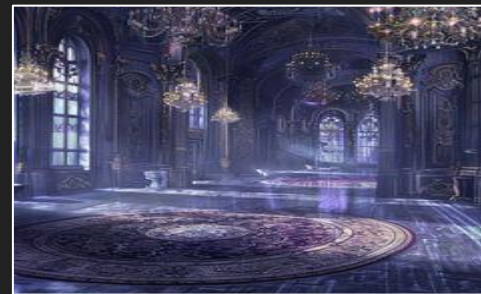
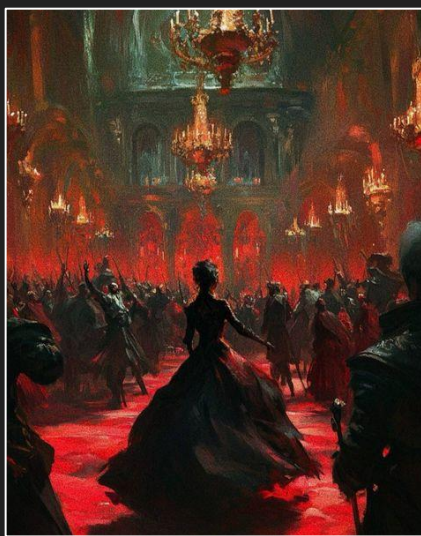
# Elegant...



*Romeo & Juliet*  
Capulet House  
LD: Jon Roth



# Enchanting...



*Romeo & Juliet*  
Capulet Ballroom  
LD: Jon Roth



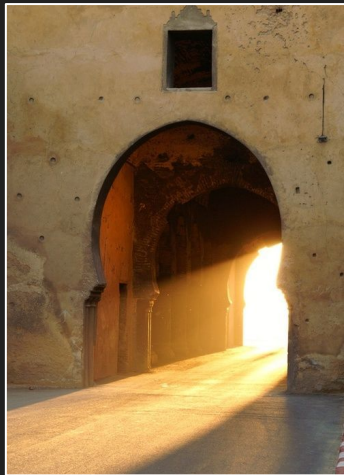
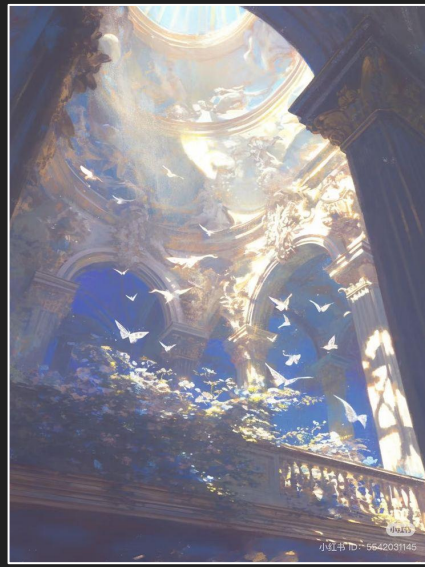
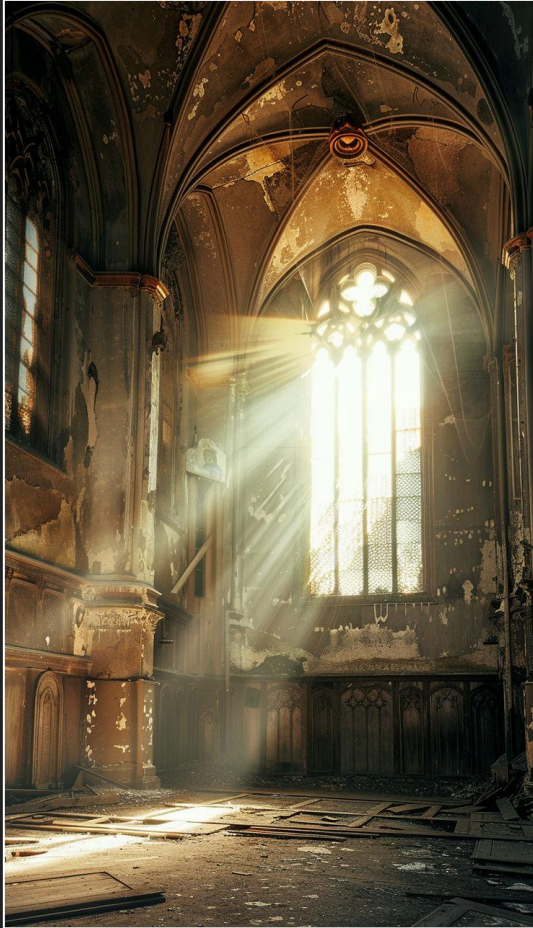
# Romantic...



*Romeo & Juliet*  
Juliet's Balcony/Garden  
LD: Jon Roth

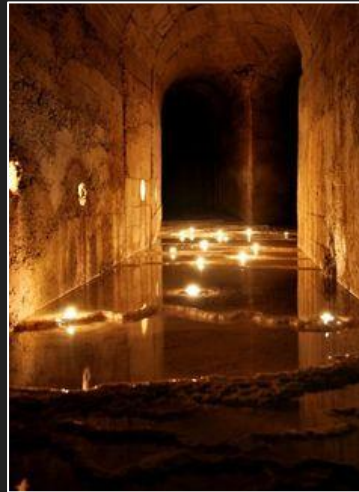
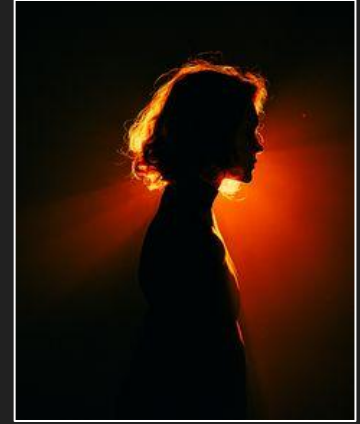
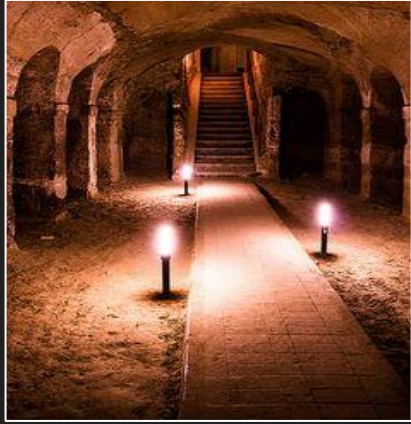


# Tranquil...

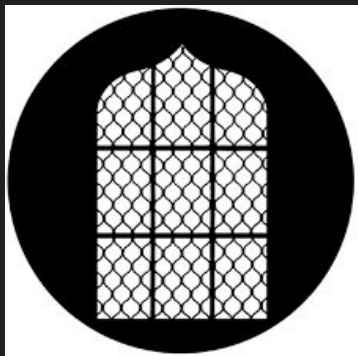
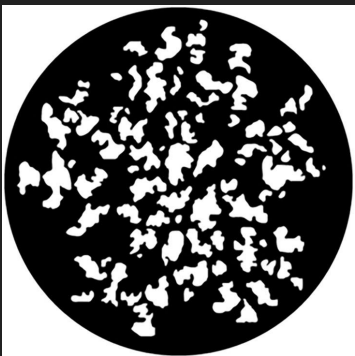
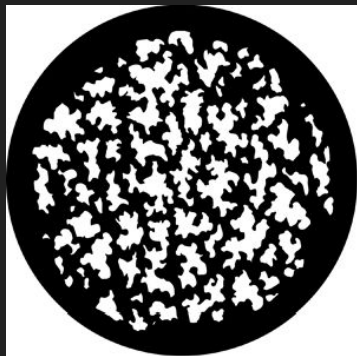
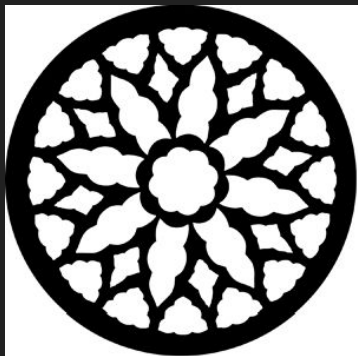
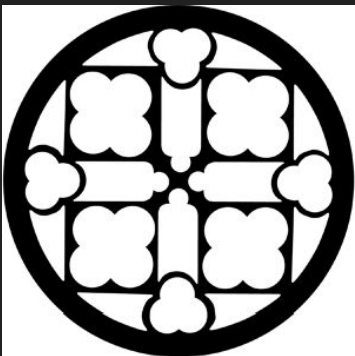


*Romeo & Juliet*  
Friar Laurence's  
Cell/Secret Wedding  
LD: Jon Roth

# Tragedy...



*Romeo & Juliet*  
Capulet Tomb Room  
LD: Jon Roth



*Romeo & Juliet*  
Texture Ideas  
LD: Jon Roth



LD: Jon Roth

Dir: Wes Grantom

UET Shanklin Theatre

12/7/24

### *Romeo and Juliet* Lighting Design Concept

Here's my draft concept of where I see Lighting aiding in telling the story of R&J.

When re-reading this script, I felt a rollercoaster of emotion with the variety of action that is happening on stage. The serious division between the two families is a huge one. I see it as a motif where the many problems that R&J face all come back to this rivalry which eventually comes back to unintentionally kill them. The battle creates tension and anger, highlighting the destructiveness of hatred and the pain it causes. This all feeds into the scenes where the sides fight in the Streets of Verona and the R&J wedding that must be held in secret. Then there is the love and desire between the couple. I saw this as the overwhelming and youthful passion as well as the intense physical and emotional longing that underscores their relationship. In all from an emotion perspective, I would like to focus on reflecting the passion, romance, combat/violence, and tragedy that will happen between characters on stage.

Replicating all the environments needed will be a critical part of the design since scene location changes occur more often than not. For scenes taking place in the Verona Plaza/Streets, I had inspiration from when I traveled to Venice and Rome in March and was inspired by the classic cobblestone streets and the light yellow and red color painted on buildings. I want the stage to be washed with higher intensities for more visibility as well as



warm, golden color hues to show a bustling, Mediterranean feel typical of an Italian plaza. Maybe the look becomes dimmer with shadows of buildings for when they are in the walking in the streets and not in the open plaza area.

For the scenes in Juliet's Bedroom, I want to have gentle, soft lighting to reflect her youth and romantic nature and color will go towards moderate warmth with neutral accents. However, there are moments of tension that also take place in her room like the magic potion and the Capulet confrontation so the environment will reveal stark shadow/contrast to reflect the conflict that she is facing for different reasons. Scenes taking place in other parts of the house that I have not specified in this document will have a similar look with minor subtle changes such as a change of angle/direction of where the natural light is coming from in the room.

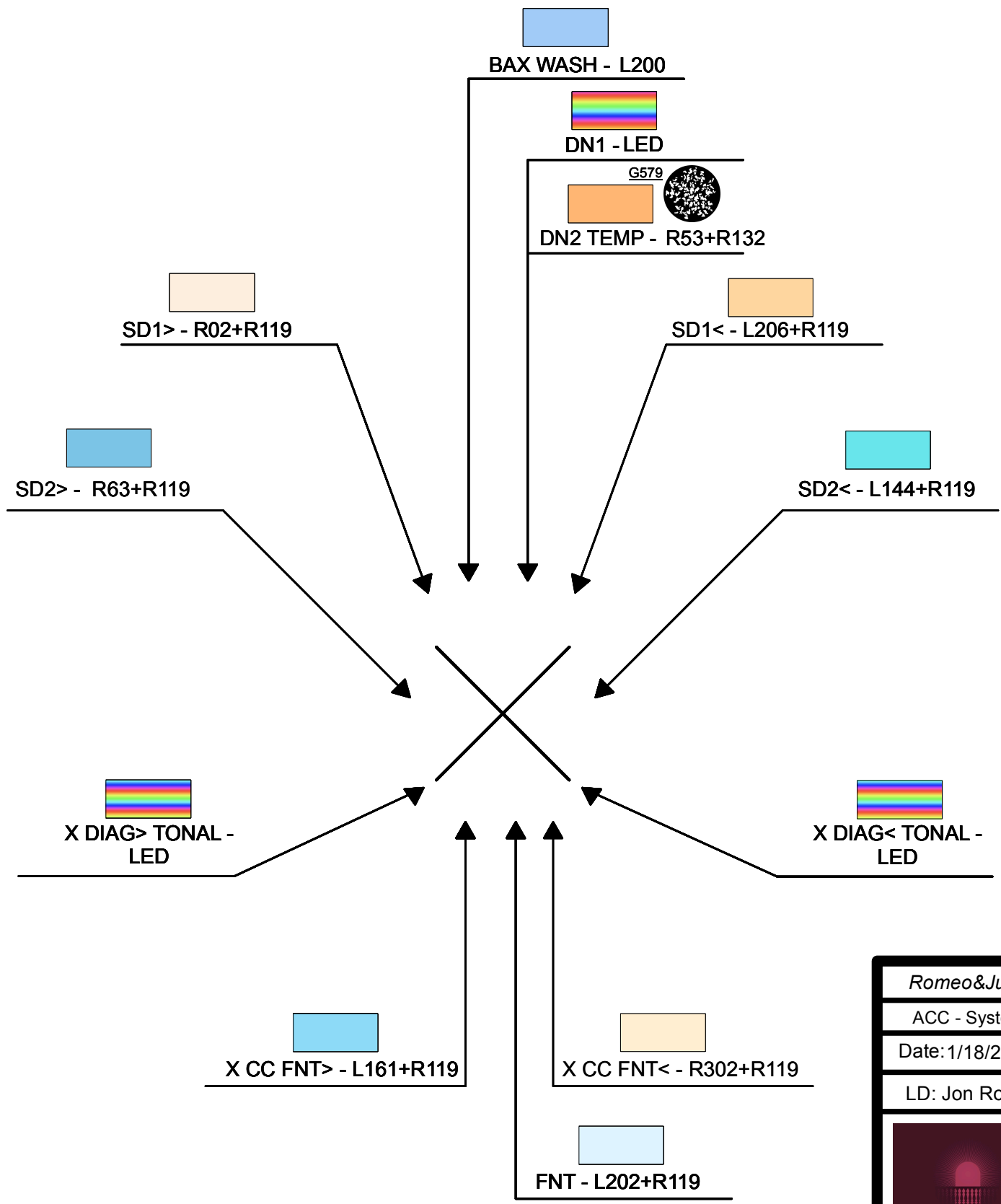
The Capulet Ball scene lighting will need to look vibrant and lively to show off the fun that the actors are having on stage dancing. I see this scene as romantic, enchanting, but also with a sense of mystery since the characters wear masks and Romeo/His friends are also undercover too. This scene could start out with warm, golden tones to convey energy, luxury, and festivity. But once R&J meet, I see dynamic transitions happening to shift focus from the lively party to spotlights on the intimate moment between the lovers where they are isolated from the rest of the room. I see the stage and set being washed with warm golds, deep purples, dark reds to highlight the romance growing.

I see Juliet's balcony scene as romantic, intimate, and almost dream like. I want to reflect the natural moonlight coming at the actors from a low angle to set a peaceful nighttime ambiance. Foliage texture will be used around the area of Romeo to mimic him hiding in the garden area below the balcony. Juliet might have a warm but soft glow to differentiate her from the cooler, muted surroundings that she can't see Romeo is in.

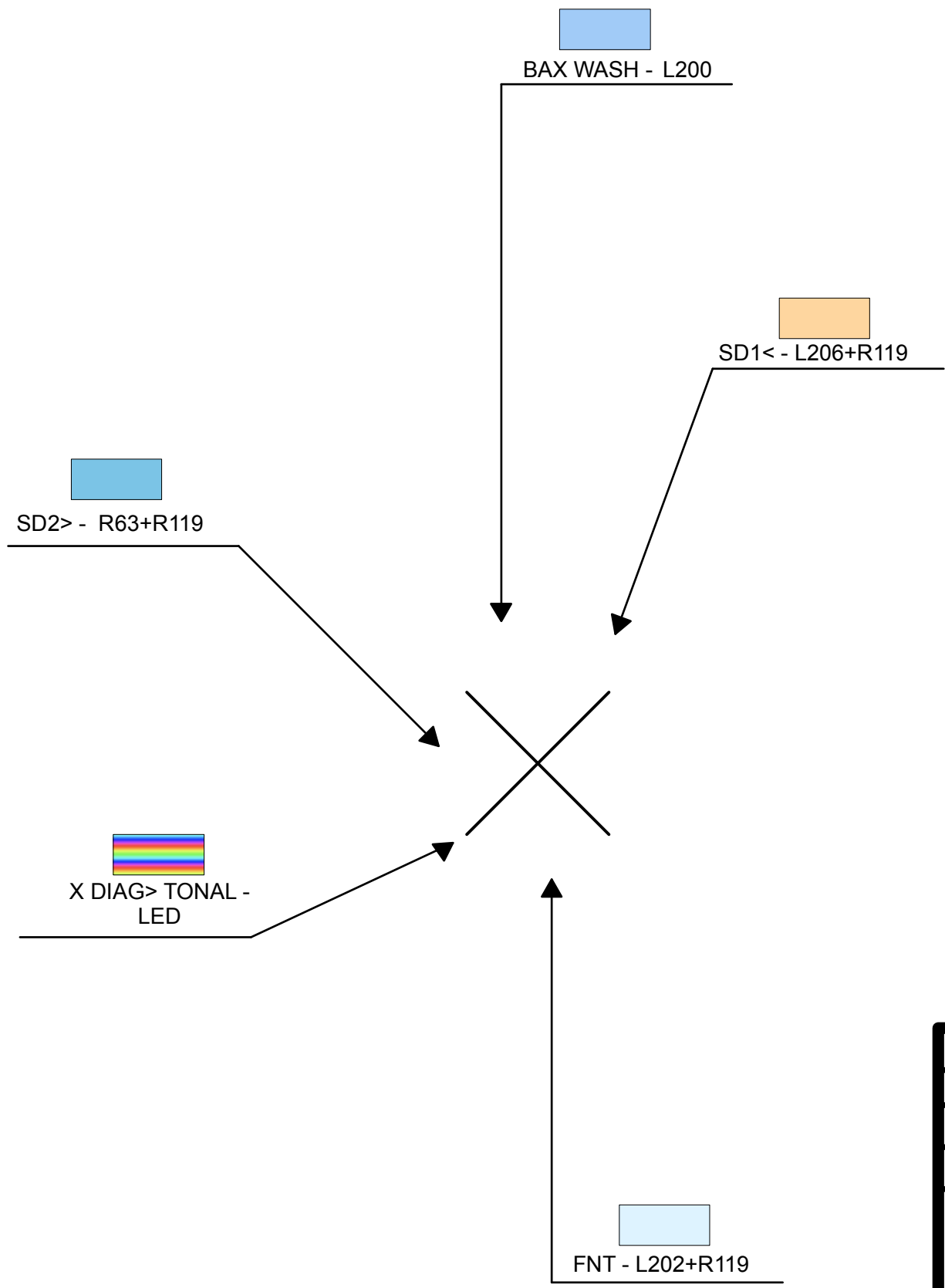
A lot of reflection, secrecy, and tension takes place within Friar Laurence's Cell as well as some very important moments in the play such as when R&J get married and where the friar's plan is set that ends in tragedy. Mostly I see this room as being ironically moody and less visible besides dimmer key light and the scarce natural lighting coming through a "fake" high window with texture on the floor to mimic that reflection. Low sided light can cast shadows can also be used to enhance the mysterious look. I see the secret wedding being livelier with intensity, color, and texture(not by a crazy amount but enough to signify the couple's love and passion).

The Capulet Tomb Room represents the peak of tragedy and death where there is nothing but a dark, somber, and oppressive sight on stage. I could go a couple different ways with this scene but I want to play with the positive/negative space that shapes the environment of the room. Maybe increasing contrast with sharp, directional lighting that casts dramatic shadows across the space. I see backlight on the couple being critical in shaping the isolated look that separates them from death. Maybe in a warmer color to represent the natural candlelight that slightly washes the room as well as their love for each other.



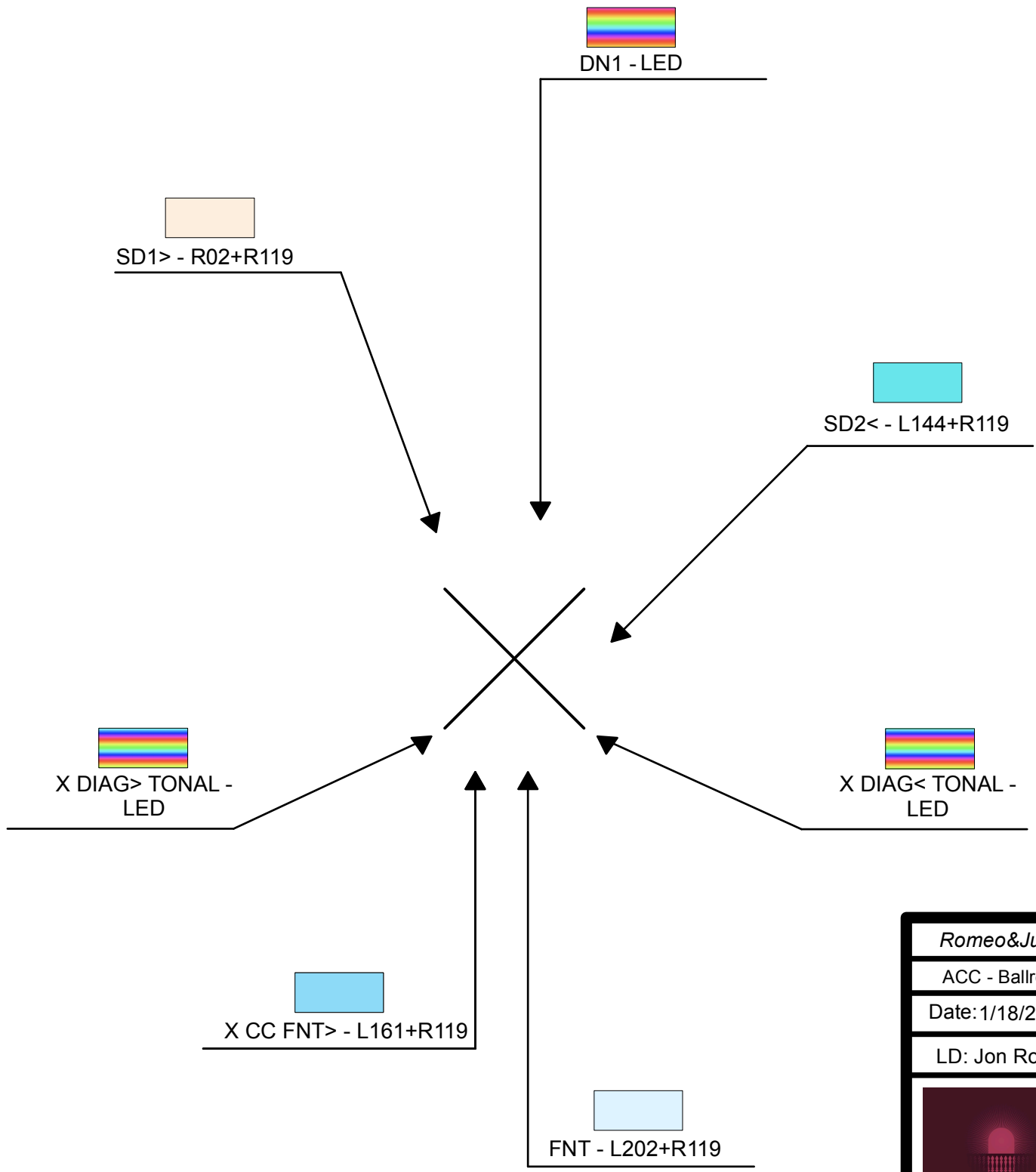


<i>Romeo&amp;Juliet</i>
ACC - Systems
Date: 1/18/2024
LD: Jon Roth

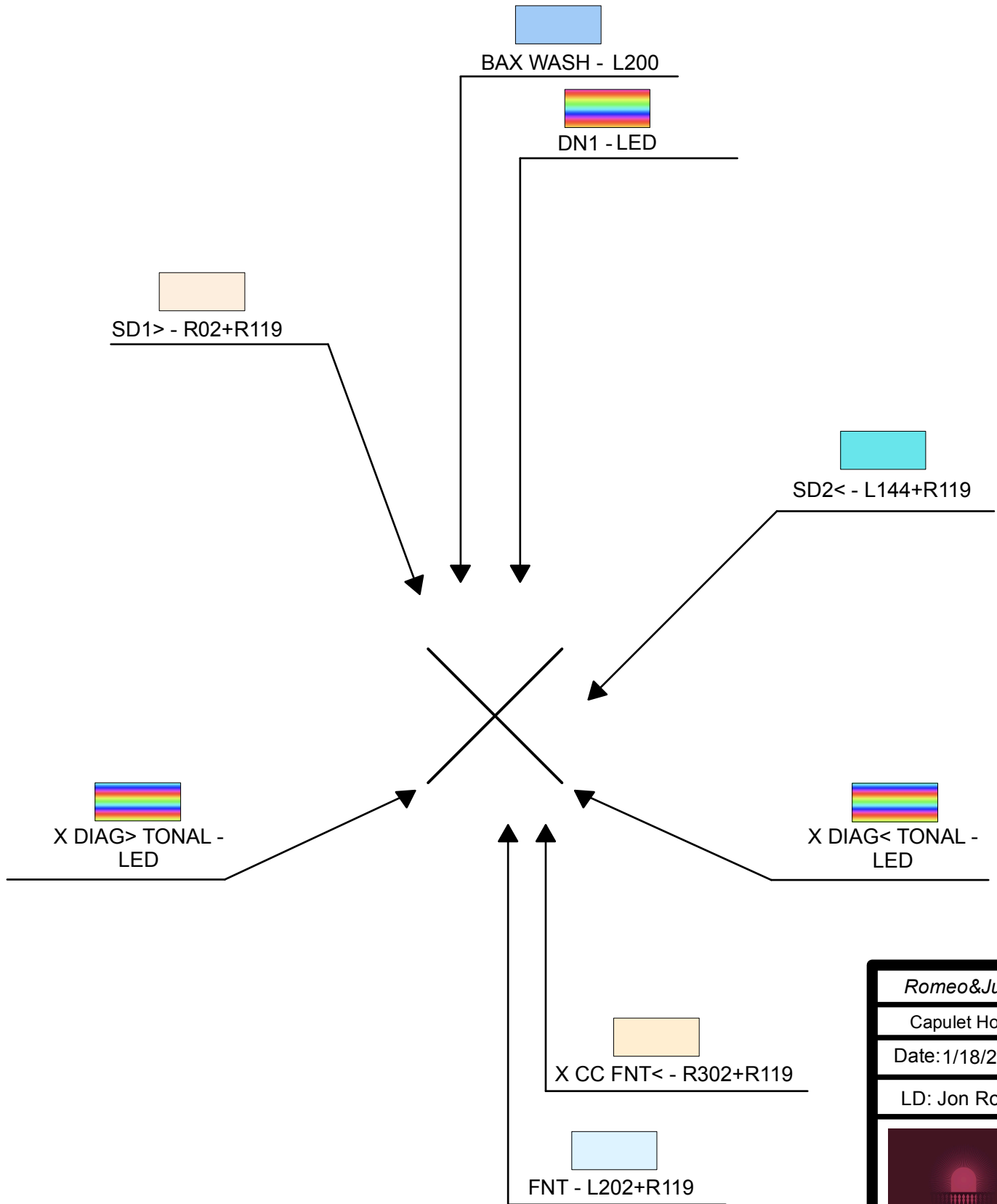


<i>Romeo&amp;Juliet</i>
ACC - Balcony
Date:1/18/2024
LD: Jon Roth



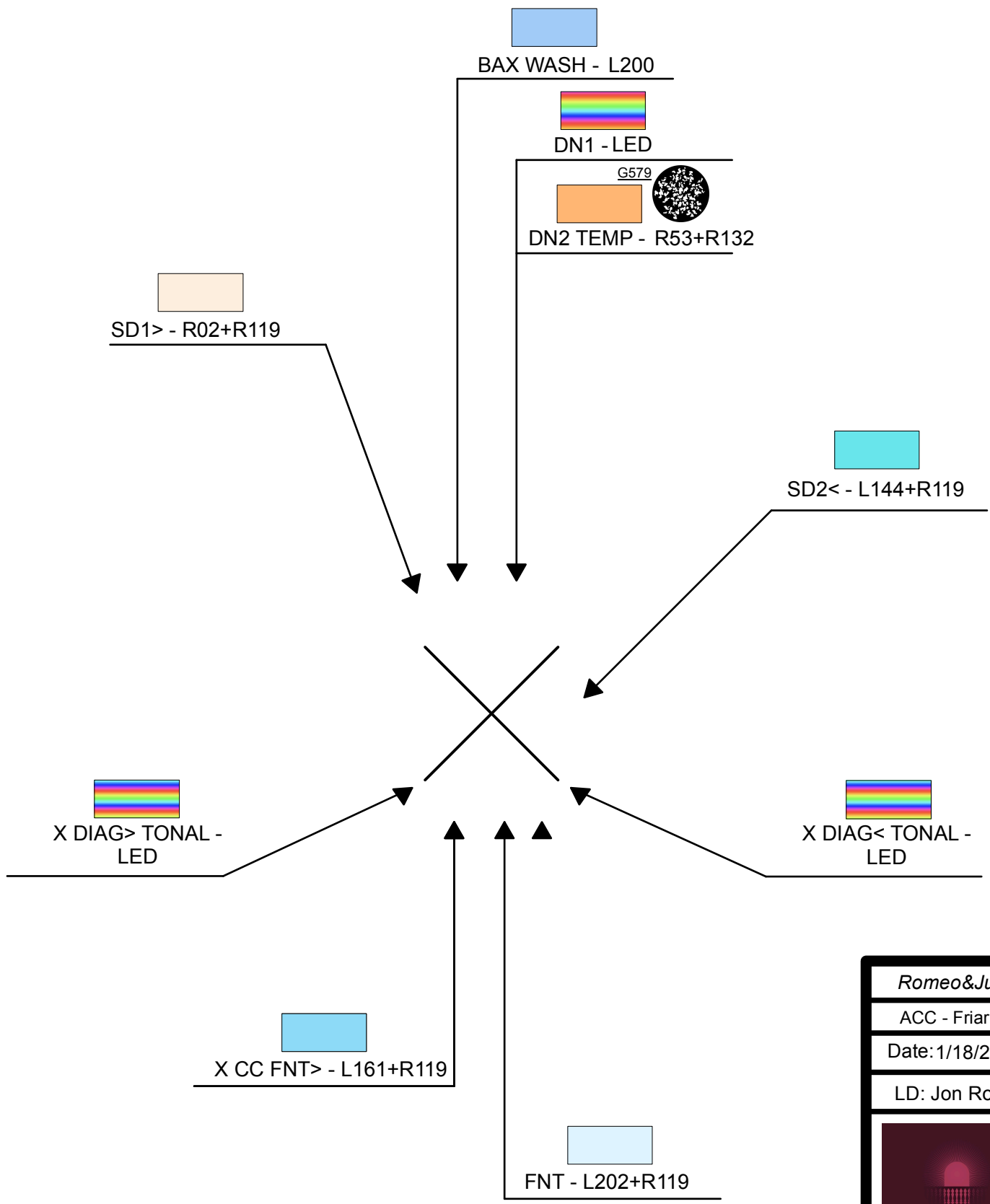


<i>Romeo&amp;Juliet</i>
ACC - Ballroom
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LD: Jon Roth

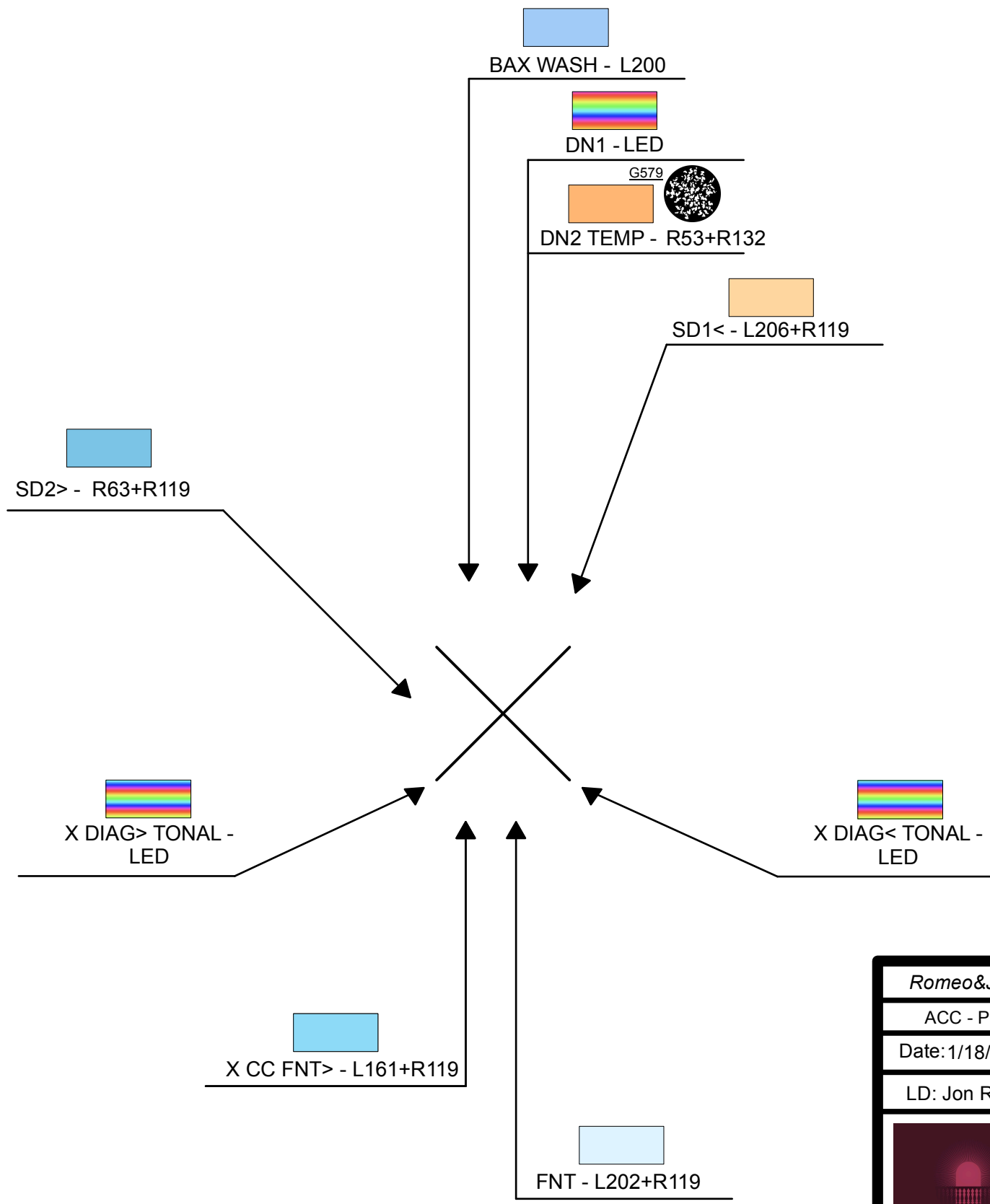


<i>Romeo&amp;Juliet</i>
Capulet House
Date: 1/18/2024
LD: Jon Roth



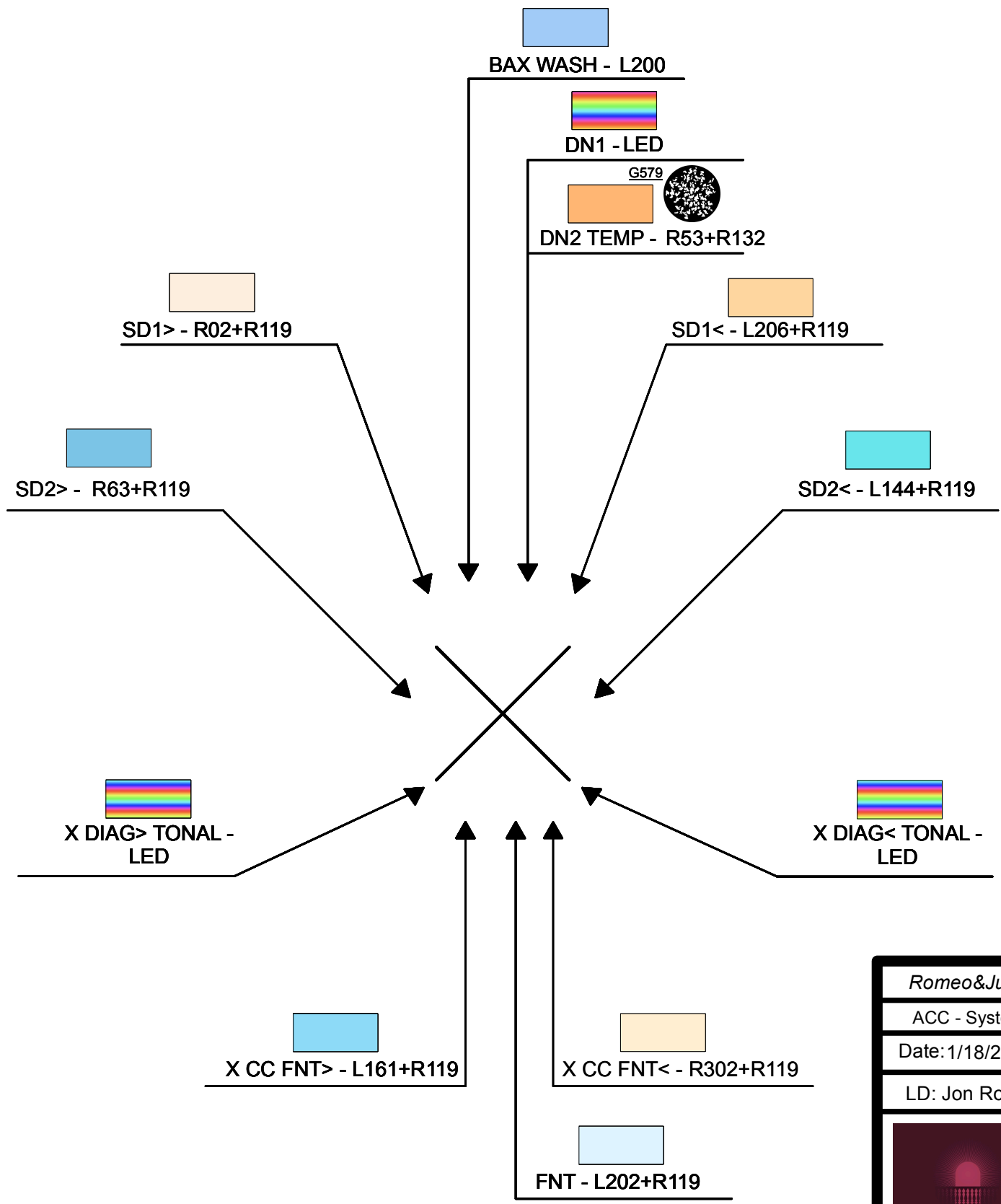


<i>Romeo&amp;Juliet</i>
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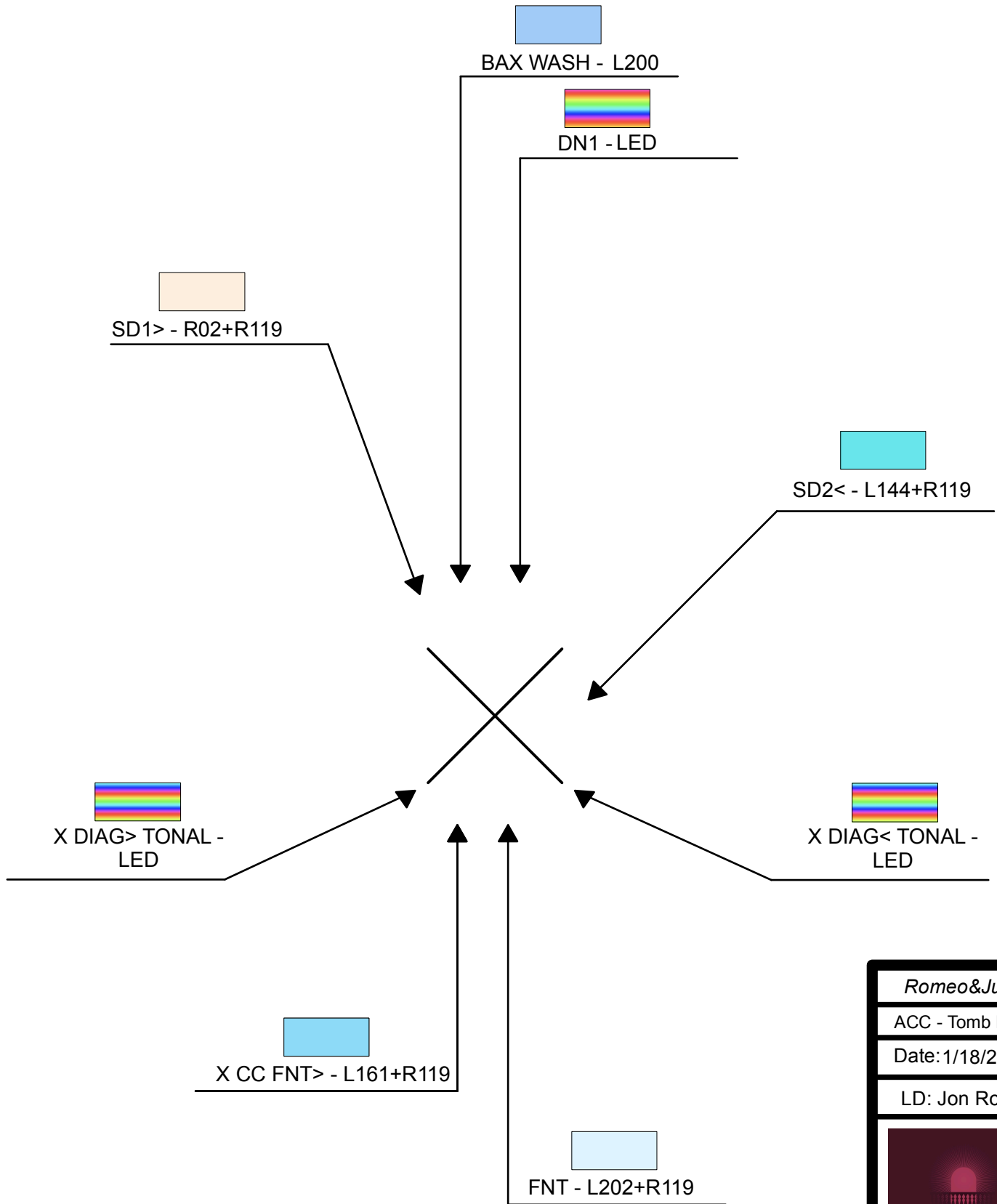


<i>Romeo&amp;Juliet</i>
ACC - Plaza
Date:1/18/2024
LD: Jon Roth



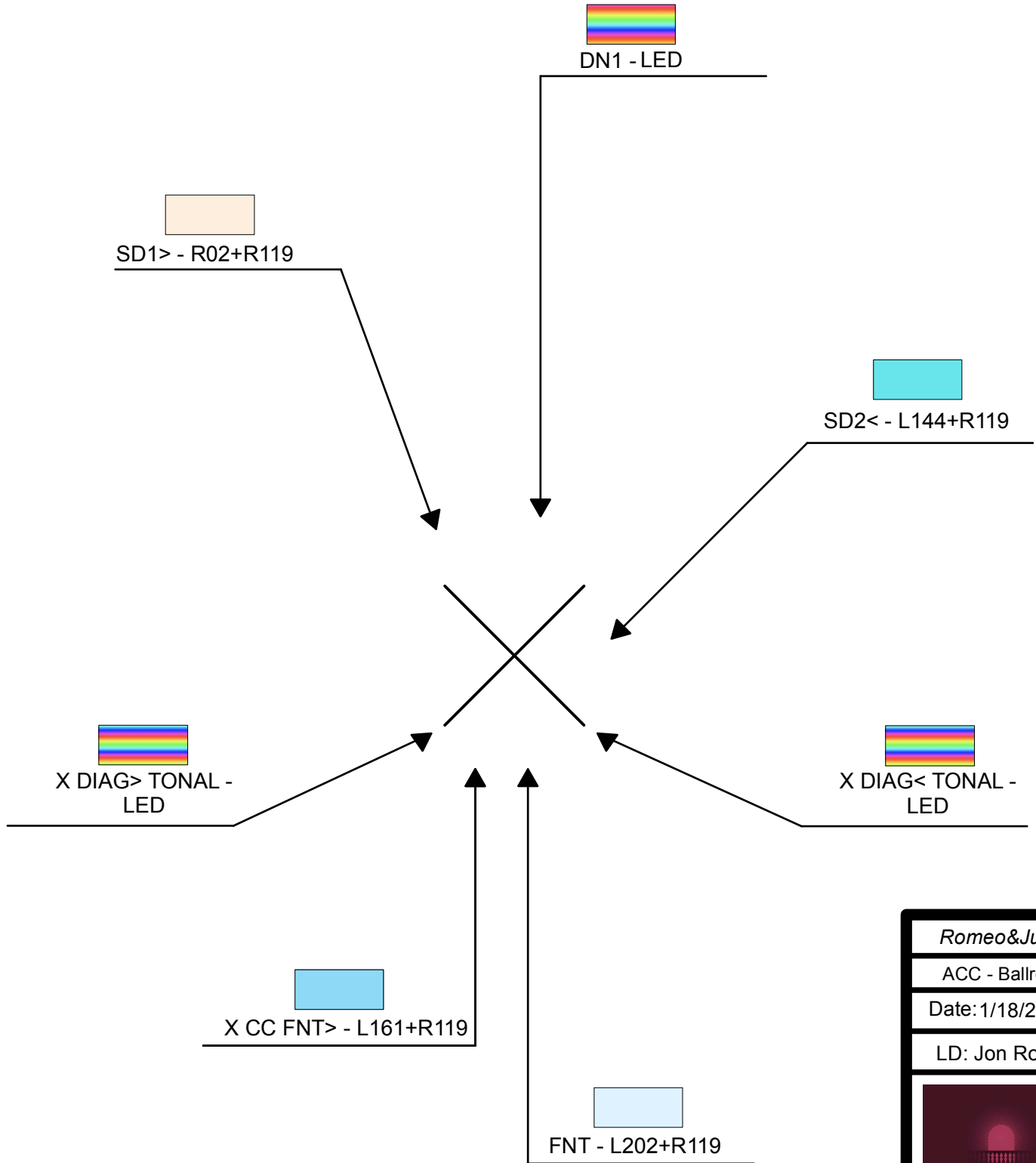


<i>Romeo&amp;Juliet</i>
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LD: Jon Roth

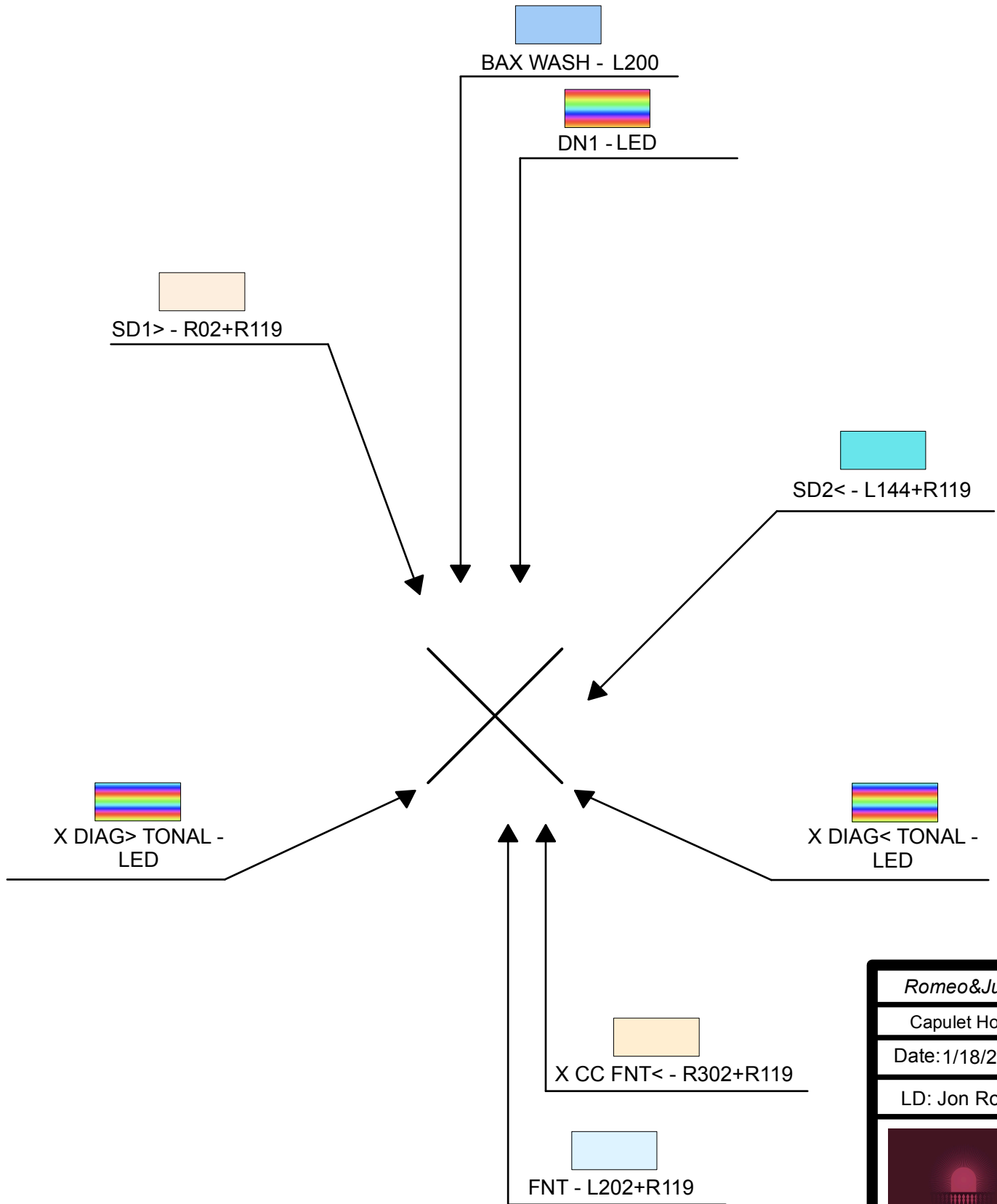


<i>Romeo&amp;Juliet</i>
ACC - Tomb Room
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LD: Jon Roth

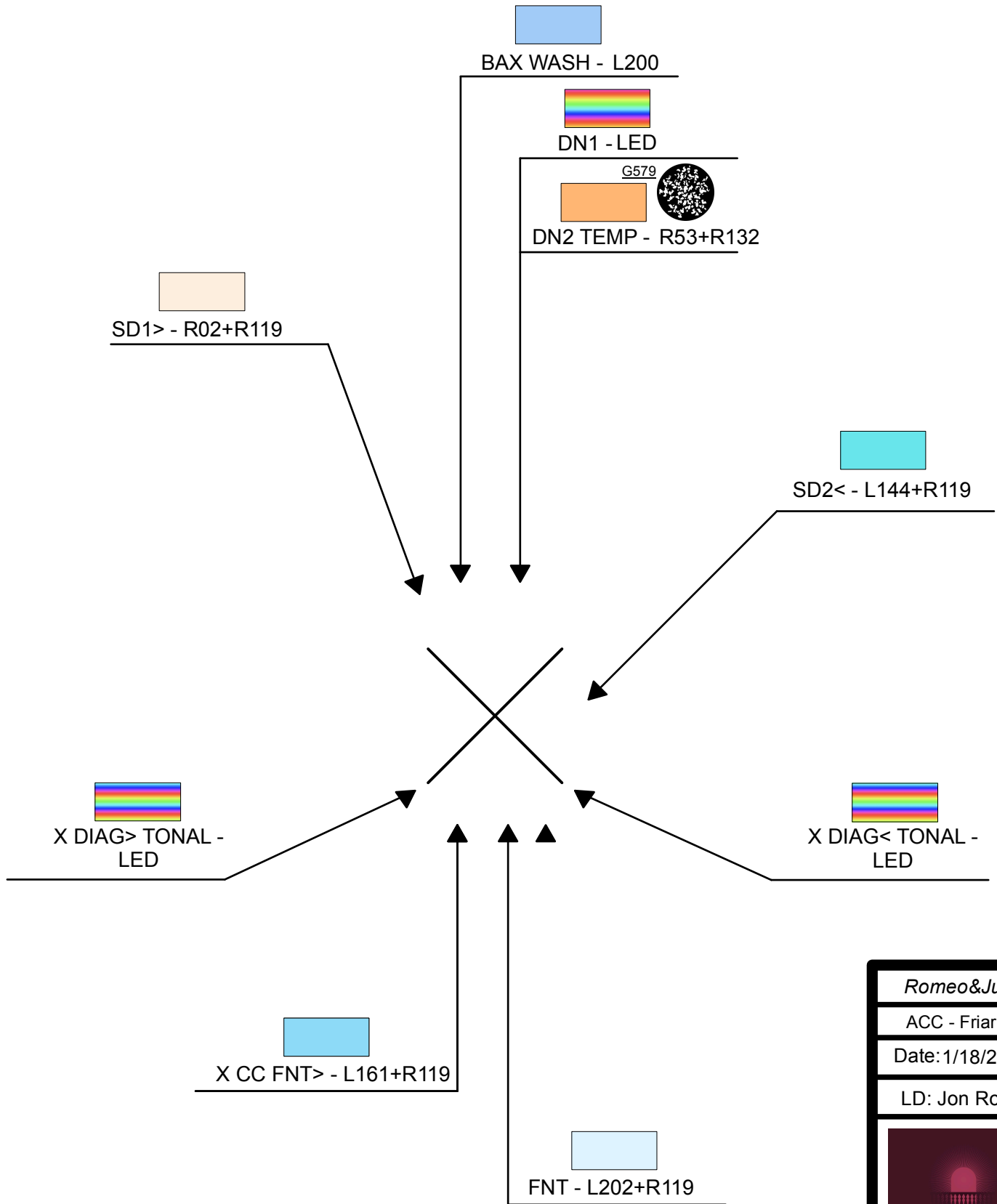




<i>Romeo&amp;Juliet</i>
ACC - Ballroom
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LD: Jon Roth

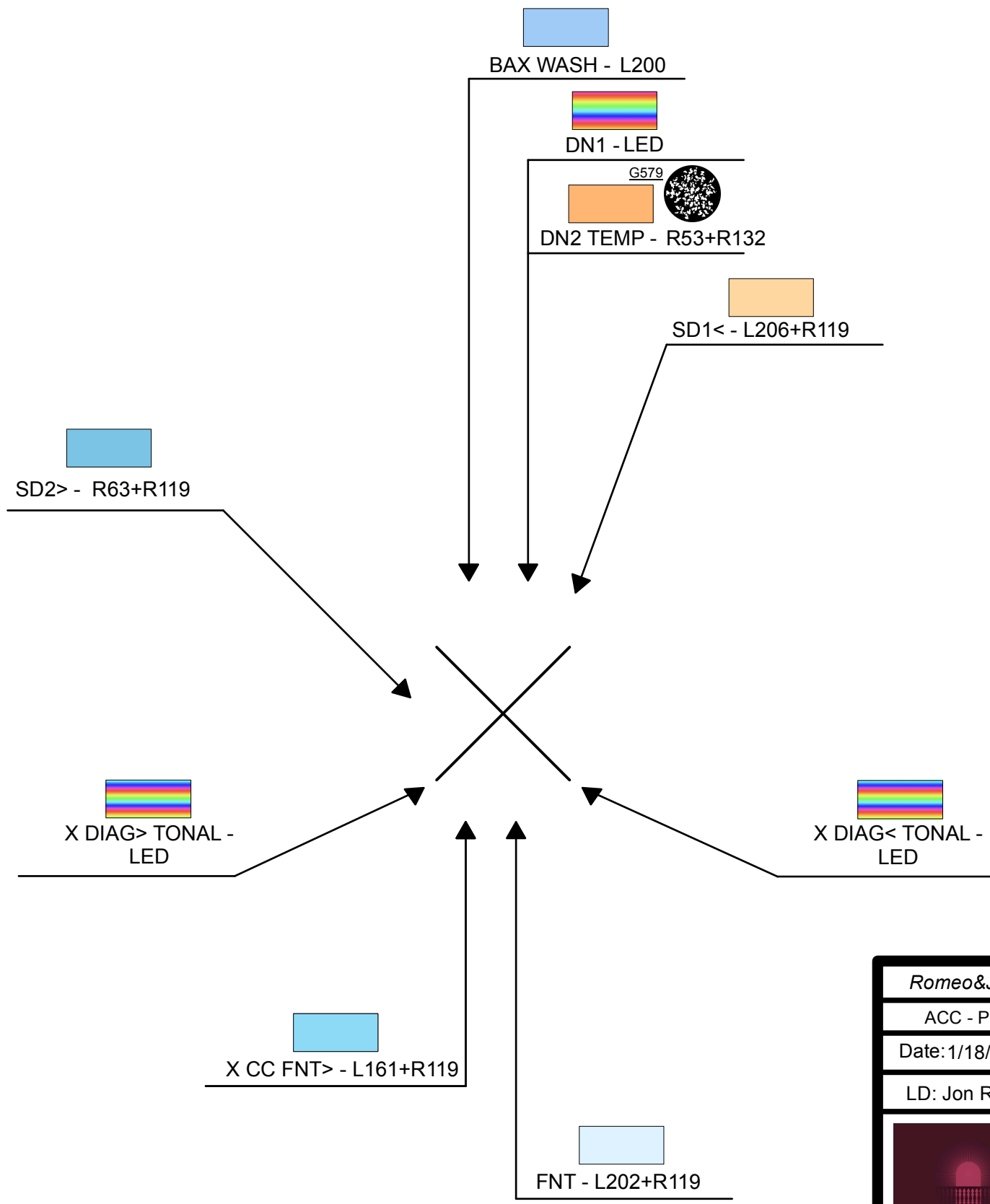


<i>Romeo&amp;Juliet</i>
Capulet House
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LD: Jon Roth

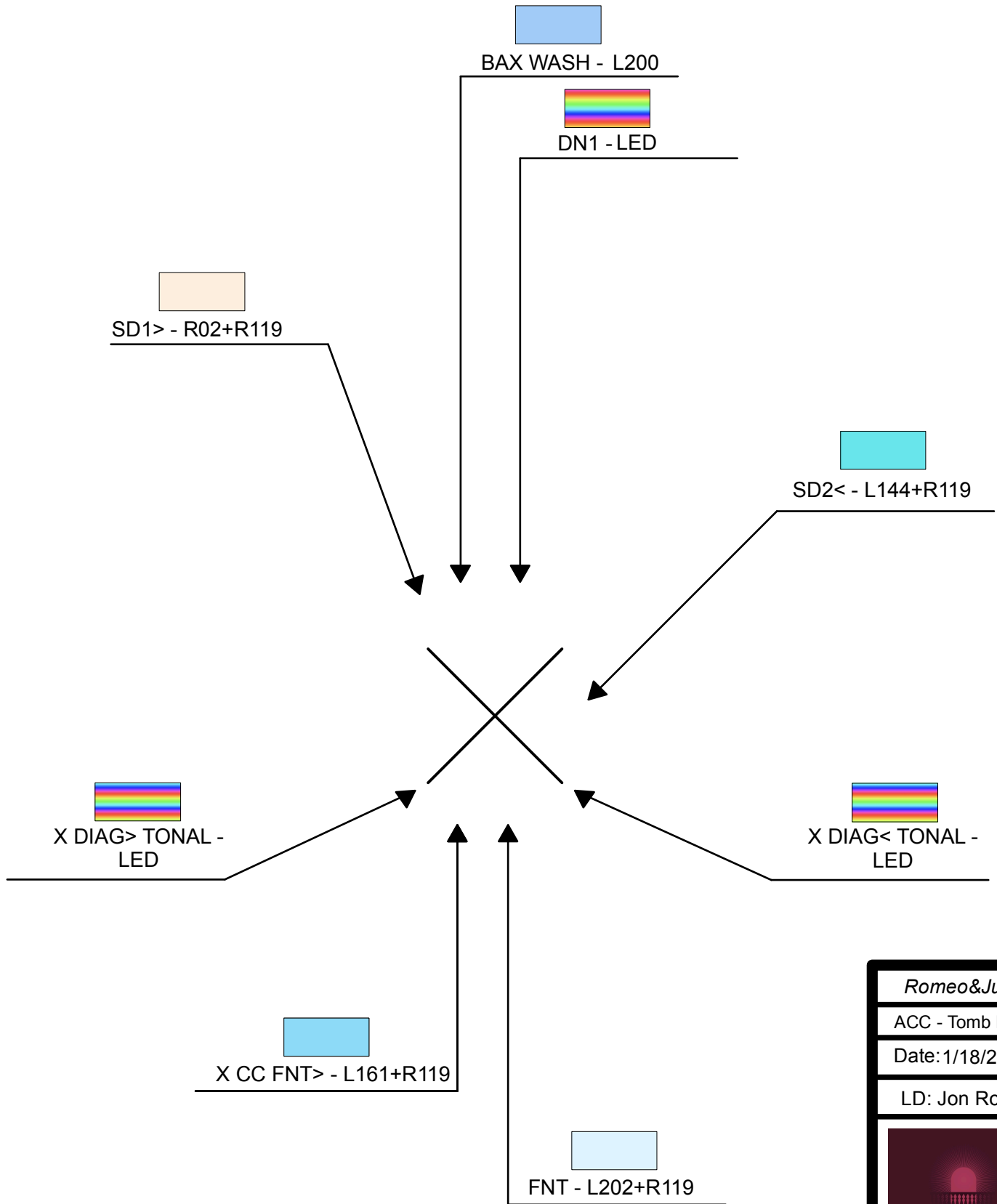


<i>Romeo&amp;Juliet</i>
ACC - Friar Cell
Date: 1/18/2024
LD: Jon Roth





<i>Romeo&amp;Juliet</i>
ACC - Plaza
Date:1/18/2024
LD: Jon Roth



<i>Romeo&amp;Juliet</i>
ACC - Tomb Room
Date: 1/18/2024
LD: Jon Roth